

**Year 2 English Writing Overview**

	<b><u>Autumn 1</u></b>	<b><u>Autumn 2</u></b>								
Text	The Great Explorer	The Dragon Machine								
Genres	Narrative: Fantasy Story	Narrative: Stories with familiar settings								
Text Types	Character and setting profiles, description of survival kit, survival guide	Character description, setting description, letter writing, information leaflet, instructions.								
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Cross Curricular Writing Opportunities	RE - Recount of church visit Geography - Factfile on a different country	Science - Fact file on a famous scientific inventor History – Journey of a significant individual as a diary								
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Focus writing objectives	Use co-ordination (and or but) to write compound sentences. Most statements demarcated accurately with full stops and capital letters (including proper nouns) Some use of question marks	Some use of subordination (when if that because) to write complex sentences. Use past and present tense mostly correctly throughout writing always correctly Use some expanded noun phrases to add description and detail Use conjunctions and pronouns to extend and link sentences								
WD Objectives	Greater awareness of the reader including more controlled use of the noun phrase and adverbs.	Greater awareness of the reader including more controlled use of the noun phrase and adverbs. Accurate use of past and present tense.								

		Subordination and coordination are well managed and used effectively to extend and link sentences.
Ongoing writing objectives	<u>Planning</u> Plan draft and orally rehearse writing using keywords and new vocabulary Re-read writing to check for meaning and tense form. Read work aloud with appropriate intonation. <u>Spelling and Handwriting</u> Make phonically-plausible attempts to spell words, spelling many correctly Write capital letters, lower case letters and digits with correct size and orientation, Use spacing between words that reflects the size of the letters.	

	<b>Spring 1</b>	<b>Spring 2</b>								
Text	Pirates Next Door	Toby and the Great Fire The Great Fire of London by Liz Gogerly The Great Fire of London by Emma Adams and James Weston Vlad and the Great Fire of London by Kate Cunningham								
Genres	Narrative: Stories with patterned and predictable language	Narrative: Stories with historical settings								
Text Types	Character study, setting description. diary write, complaint writing, messages in a bottle	Setting description, information text, diary write								
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Cross Curricular Writing Opportunities	RE - retell of an animal story from a different religion/culture  Geography - postcard from an island home in a different continent	History – Comic strip on Great Fire of Lon  Religion and Worldviews – Recount of the Easter story								
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Focus writing objectives	Some use of commas to separate items in lists Write statements, questions, exclamations and commands appropriately. Some use of exclamations marks for effect	Some use of commas to separate items in lists Write statements, questions, exclamations and commands appropriately. Some use of exclamations marks for effect
WD Objectives	Spell most common exception words correctly.  Use diagonal and horizontal stroked needed to join letters in most writing.	Greater awareness of the reader including more controlled use of the noun phrase and adverbs. Accurate use of past and present tense. Subordination and coordination are well managed and used effectively to extend and link sentences.
Ongoing writing objectives	<p><u>Planning</u> Develop a positive attitude and stamina for writing Write meaningful narratives selecting appropriate vocabulary, phrases and sentences that begin to show an awareness of the reader. Evaluate effective use of word choice, grammar and punctuation in writing. Write meaningful narratives selecting appropriate vocabulary, phrases and sentences that begin to show an awareness of the reader. Make appropriate additions, revisions and corrections when proofreading and editing</p> <p><u>Spelling</u> Write from memory simple dictated sentences Many common exception words are spelt accurately. Some accurate use of suffixes ing, ed, er, est y where change is needed to the root word Some accurate use of longer words formed by the addition of suffixes. Some accurate use of adding -es to nouns and verbs ending in -y (flies, tries, babies, carries). Start joining letters and understand which letters are best left unjoined</p>	

	<b>Summer 1</b>	<b>Summer 2</b>								
Text	Tidy	Jack and the Baked Beanstalk								
Genres	Narrative: stories about a similar theme.	Narrative: traditional and alternative stories.								
Text Types	Persuasive letter, instructions, fact file, diary entry	Setting description, character description, diary entry, persuasive letter,								
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Cross Curricular Writing Opportunities	PSHE posters on looking after the environment  Science – Instructions on looking after plants	PE – Newspaper reports on sporting events  History - Factfile and/or tourist brochure on the local area								
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	<p>path bath hour move prove half money improve sugar could</p>	<p>patch, burr, snipping, grooming, scoured, feat, churned, succeeded</p>	<p>would sure eye should who Mr Mrs parents Christmas everybody even</p>	<p>Flyover, Construction, True worth , Tendril, Bone Shaking clunk, Back in a jiffy Fast Food, Council, Exchanged, Bathed, Curious, Wound , Squawked, Boomed, Wafted , Glimpse</p>
<p>Focus writing objectives</p>	<p>Begin to use apostrophes for singular possession in nouns, e.g. the dog's tail, John's hat always correctly. Write meaningful narratives selecting appropriate vocabulary, phrases and sentences that begin to show an awareness of the reader. Make appropriate additions, revisions and corrections when proofreading and editing (some prompting may be required, including discussion with the teacher).</p>		<p>Some use of -ly to turn adjectives into adverbs Some apostrophes for simple contracted forms Some words with contracted forms are spelt correctly Some use of verbs to mark actions in progress</p>	
<p>WD Objectives</p>	<p>Full range of punctuation is used mostly correctly including apostrophes for singular possession in nouns</p> <p>Begin to evaluate and edit word choice, grammar and punctuation in writing with some independence.</p> <p>A level of formality appropriate to the purpose of the writing is evident, e.g. mirroring the language used in traditional tales, appropriate vocabulary and structure for a letter of apology</p>		<p>Begin to evaluate and edit word choice, grammar and punctuation in writing with some independence.</p> <p>Spell most words with contracted forms.</p> <p>Add suffixes to spell most words correctly in their writing.</p>	
<p>Ongoing writing objectives</p>	<p>Evaluate effective use of word choice, grammar and punctuation in writing. (Some prompting may be required, including discussion with the teacher). Make appropriate additions, revisions and corrections when proofreading and editing (some prompting may be required, including discussion with the teacher). Usually accurate spelling of simple monosyllabic and polysyllabic words including high frequency homophones</p>			