

Year 6 English Writing Overview

	Autumn 1	Autumn 2												
Text	Non-chron reports (2 weeks) The London Eye Mystery (6 weeks)	In Flanders Field (2 weeks) Shakespeare Unit - Macbeth (4 weeks)												
Genres	Non-chronological report Formal and informal writing Action stories figurative poetry	Balanced and unbalanced arguments Formal and informal writing Newspaper reports poetry												
Text Types	Explanation, instructions, non-chronological report, balanced argument, persuasive writing	Formal and informal reports, character description, debate, letter, non-chronological reports.												
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Cross Curricular Writing opportunities	Geography - Non chronological reports.	History -Write a debate - which was the best place to live in 900AD : London or Baghdad. Trip Advisor review on Baghdad in 900AD.												
Focus writing objectives	<p>Accurate use of commas, brackets to indicate parenthesis.</p> <p>Accurate use of dashes. to indicate parenthesis.</p> <p>Use a range of cohesive devices to link ideas within and across paragraphs.</p> <p>Mostly appropriate use of: Modal verbs and adverbs to indicate degrees of possibility, probability and certainty,</p>	<p>Appropriate use of vocabulary to suit both informal and formal situations.</p> <p>Use relative clauses using a wide range of relative pronouns.</p> <p>Use commas to clarify meaning and avoid ambiguity.</p> <p>Appropriate choice of tense to support whole text cohesion and coherence.</p> <p>Use a range of cohesive devices to link ideas within and across paragraphs</p>												
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Ongoing writing objectives	<p><u>Planning, drafting, editing and proofreading.</u></p> <ul style="list-style-type: none"> - Plan writing by identifying the audience and purpose of the writing. - Develop setting, characters and plot in narrative writing: Use dialogue to advance the action and/or reveal new information. - Develop setting, characters and plot in narrative writing: Create a setting and consider atmosphere by using expressive or figurative language and describing how it makes the character feel. - Develop setting, characters and plot in narrative writing: Create convincing characters and gradually reveal more as the story unfolds, through the way they talk, act and interact with others. - Make appropriate choices of grammar and vocabulary to clarify and enhance meaning. - Use a dictionary and thesaurus to check word meaning and appropriateness. - Summarise longer passages to clarify and enhance meaning. - Evaluate writing and edit to make appropriate changes to grammar, vocabulary and punctuation including use of tense, subject - verb agreement and register, to enhance effects and clarify meaning. - Proofread for spelling and punctuation errors. <p><u>Applying vocabulary, grammar and punctuation</u></p> <ul style="list-style-type: none"> - Writing demonstrates appropriate use of: Expanded noun phrases, adverbs and preposition phrases to convey complicated information concisely and to add detail including some repetition of noun phrases e.g. a glimpse of a lady's ankle; Just hear me out – all your children and all the children in town will love it! (NP); I was obviously talking about the play (A); because of the curved walls (PP). <p><u>Structuring and organising texts.</u></p> <ul style="list-style-type: none"> - Use paragraphs to develop and expand some ideas, descriptions, themes or events in depth. - Precise longer passages appropriately. <p><u>Spelling and Handwriting</u></p> <ul style="list-style-type: none"> - The full range of spelling rules and patterns, as listed in Appendix 1 for Years 5/6, are mostly accurately applied, including: Accurate spelling of most prefixes and suffixes.
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	<u>Spring 1</u>	<u>Spring 2</u>								
Text	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay - Alexandra Stewart. High Adventure - Sir Edmund Hillary	My secret war diary by Flossie Albright, Marcia Williams The Piano (Video) Warboy - Michael Forman								
Genres	Non-chronological report Formal and informal writing Autobiographical and biographical writing	Stories with flashbacks Flashback based on 'The Piano'. Letter writing from the point of view of an evacuee. Instructions for an air raid shelter. Newspaper Report on the Liverpool Blitz.								
Text Types	Explanation, instructions, non-chronological report, balanced argument, persuasive writing	Letter, figurative poetry, variety of genre to support writing moderation.								
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Cross Curricular Writing	<p>Geography - Biographical writing based on Edmund Hillary's ascent of Everest.</p> <p>Planning an expedition to Everest - hybrid text including instructions, explanation, persuasive writing.</p> <p>Science - Biographical writing based on Charles Darwin and Mary Anning.</p>	<p>History Instructions for an air raid shelter. (UR for a specific audience)</p> <p>Newspaper Report on the Liverpool Blitz.</p> <p>Hybrid report on Liverpool War Rooms.</p> <p>DT Dig for Victory soup recipes.</p>								
Focus writing objectives	<p>Make appropriate choices of grammar and vocabulary to clarify and enhance meaning. Make appropriate use of the passive voice to affect the presentation of information.</p> <p>Use a range of organisational and presentational devices including the use of columns, bullet points and tables, to guide the reader.</p>	<p>Use colons and semicolons to mark the boundary between independent clauses.</p> <p>Some accurate use of : hyphens to avoid ambiguity.</p> <p>Use varied verb forms used effectively in all written work.</p> <p>Use colons to introduce lists and semi-colons to separate items within lists.</p>								

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WD Objectives	<p><u>Planning, drafting, editing and proofreading</u> Audience and purpose are adapted and enhanced by the distinctive and independent voice of the writer.</p> <ul style="list-style-type: none"> - Evaluate and edit writing independently showing an awareness of the audience in editing choices made. <p><u>Applying vocabulary, grammar and punctuation</u></p> <ul style="list-style-type: none"> - An ability to manage shifts in levels of formality by manipulating grammatical structures and by selecting vocabulary precisely. - Accurate selection of varied verbs forms for meaning and effect. - The full range of punctuation taught at KS2 is used accurately, including colons and semi-colons to mark the boundary between independent clauses mostly correctly 	<p><u>Planning, drafting, editing and proofreading</u> Audience and purpose are adapted and enhanced by the distinctive and independent voice of the writer.</p> <ul style="list-style-type: none"> - Evaluate and edit writing independently showing an awareness of the audience in editing choices made. <p><u>Applying vocabulary, grammar and punctuation</u></p> <ul style="list-style-type: none"> - An ability to manage shifts in levels of formality by manipulating grammatical structures and by selecting vocabulary precisely. - Accurate selection of varied verbs forms for meaning and effect. - The full range of punctuation taught at KS2 is used accurately, including colons and semi-colons to mark the boundary between independent clauses mostly correctly 								
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	Summer 1	Summer 2								
Text	Theseus and the Minotaur - Anthony Horowitz	Eco Project								
Genres	Myths and Legends	<u>Hybrid Texts</u>								
Text Types	Newspaper article based on the story. Character description Dialogue between two characters. Description of setting and action using inference. Trip Advisor report of a location using persuasive writing.	Use ICT to create infographics and visuals to create a presentation. SPaG focus - colons to join clauses. Research different types of renewable energy. SPaG focus - using semicolons in lists. Carry out investigations into renewable energy and produce reports. SPaG focus - using semicolons to join clauses. Prepare a design brief for an Eco-house. SPaG focus - use bullet points consistently.								
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Cross Curricular Writing	<p>History - Ancient Greece.</p> <p>Art - Creating a Greek Urn illustrating the story of the Minotaur.</p>	<p>Geography - Report on the impact of humans on the environment</p> <p>Science - Write ups of experiments looking at different green energy sources.</p>								
Focus writing objectives	<p>A range of punctuation is used mostly accurately including inverted commas.</p> <p>Plan writing by identifying the audience and purpose of the writing.</p> <p>Develop setting, characters and plot in narrative writing: Create convincing characters and gradually reveal more as the story unfolds, through the way they talk, act and interact with others.</p> <p>Writing demonstrates appropriate use of: Expanded noun phrases, adverbs and preposition phrases to convey complicated information concisely and to add detail including some repetition of noun phrases e.g. a glimpse of a lady's ankle; Just hear me out – all your children and all the children in town will love it! (NP); I was obviously talking about the play (A); because of the curved walls (PP).</p> <p>Appropriate use of vocabulary to suit both informal and formal situations.</p>	<p>Use varied verb forms used effectively in all written work.</p> <p>Make appropriate use of the passive voice to affect the presentation of information.</p>								
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