

Year 6 English Poetry Long Term Plan

	<u>Autumn</u>
Poetry Unit/ Poetry features and skills	<u>A Tiger in the Zoo - Free verse which conveys a message</u> • Make effective language choices, drawing on a range of descriptive techniques • Make authorial choices, selecting from a range of forms, to suit the purpose
Unit Outcome	<u>Writing outcome:</u> To write a poem in a chosen form about an endangered mammal, choosing whether to describe the creature in its natural habitat or in captivity. <u>Greater depth writing outcome:</u> To write a poem in a chosen form about an endangered mammal, contrasting the creature in its natural habitat and in captivity.
Spoken Language	• Listen and respond • Build vocabulary • Maintain attention and participate actively in collaborative conversations • Speak audibly and fluently • Participate in discussions, presentations, performances, role play, improvisations and debates
Reading objectives covered within the unit	• Make comparisons within and across poems • Learn poetry by heart • Prepare poems and plays for performance • Ask questions to improve understanding • Evaluate authors' language choice • Explain and discuss understanding of reading
Writing objectives covered within the unit	• Identify the audience for and purpose of writing • Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Perform own compositions using appropriate intonation, volume and movement

Vocabulary		
	NC Word List Year 5 and 6	Vocabulary Development
	appreciate desperate disastrous environment existence identity interfere muscle persuade sacrifice	captive captivity captivating stalk immortal sinew glimpse jaundice encompass dignity

	Spring
Poetry Unit/ Poetry features and skills	<u>The Sea - Narrative Poem</u> • Experiment with personification to create effective imagery • Make effective language choices, drawing on a range of descriptive techniques
Unit Outcome	<u>Writing outcome:</u> To write a narrative poem about a journey across the sea, including personification of the waves. <u>Greater depth writing outcome:</u> To write a narrative poem about a journey across the sea, in first person as the sea.
Spoken Language	• Build vocabulary • Maintain attention and participate actively in collaborative conversations • Use spoken language: speculating, hypothesising, imagining and exploring ideas • Speak audibly and fluently • Participate in discussions, presentations, performances, role play, improvisations and debates
Reading objectives covered within the unit	• Read and discuss a wide range of texts • Identify and discuss themes and conventions • Learn poetry by heart • Prepare poems and plays for performance • Check sense, discuss understanding and explore meaning of words in context • Identify how language, structure and presentation contribute to meaning • Evaluate authors' language choice
Writing objectives covered within the unit	• Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Use consistent and correct tense • Perform own compositions using appropriate intonation, volume and movement

Vocabulary

NC Word List Year 5 and 6

aggressive
appreciate
conscious
desperate

disastrous
lightning
mischievous
rhythm

Vocabulary Development

abiding
clashing
ebb
frisk
frolic
prowling
boughs
descending

dreary
hunch-shouldered
mane
rave
riot
cobblestones
haunches
tyrant

	<u>Summer</u>
Poetry Unit	<u>Sonnet written at the close of Spring - Narrative Poem</u> • Experiment with personification to create effective imagery • Make effective language choices, drawing on a range of descriptive techniques
Unit Outcome	<u>Writing outcome:</u> To write a poem in the style of a sonnet to describe the view of the countryside from a hot air balloon. <u>Greater depth writing outcome:</u> To write a sonnet to describe the view of the countryside from a hot air balloon.
Spoken Language	• Listen and respond • Ask relevant questions • Build vocabulary • Maintain attention and participate actively in collaborative conversations • Speak audibly and fluently
Reading objectives covered within the unit	• Identify and discuss themes and conventions • Make comparisons within and across poems • Learn poetry by heart • Prepare poems and plays for performance • Check sense, discuss understanding and explore meaning of words in context • Ask questions to improve understanding • Identify how language, structure and presentation contribute to meaning • Evaluate authors' language choice • Explain and discuss understanding of reading
Writing objectives covered within the unit	• Note and develop initial ideas, drawing on reading and research • Enhance meaning through selecting appropriate grammar and vocabulary • Describe settings, characters and atmosphere • Use organisational and presentational devices to structure text

	• Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning • Perform own compositions using appropriate intonation, volume and movement	
Vocabulary		
	NC Word List Year 5 and 6	Vocabulary Development
	ancient appreciate foreign marvellous rhyme rhythm variety	boughs brook dell fair fond frail garland grove humanity linger placid slumber solitude spangled splendour wove wreath zephyr